

Blue Skies™

ALTO SAX 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = ♪³ ♪)

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a tempo marking of 'SWING' and a note value of '♩ = ♪³ ♪'. The piece starts with a mezzo-forte (*mf*) dynamic. The score consists of 36 measures, with measure numbers 1 through 36 indicated below the notes. There are several dynamic markings: *mf* at measures 1, 16, and 23; *mp* at measures 9 and 17; and *p* at measure 33. The score includes various musical notations such as slurs, accents, and triplets. Measure 9 is circled with the number 9, measure 17 is circled with 17, and measure 33 is circled with 33. The key signature changes from one sharp (F#) to one flat (Bb) at measure 11.

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ALTO SAX 1

Musical staff 37-40. Measures 37, 38, 39, 40. Includes accents (^) and a triplet in measure 40.

Musical staff 41-44. Measure 41 is circled with the number 41. Includes a forte (f) dynamic marking in measure 41.

Musical staff 45-48. Measures 45, 46, 47, 48. Includes a triplet in measure 45.

Musical staff 49-52. Measure 49 is circled with the number 49. Includes a mezzo-piano (mp) dynamic marking in measure 52.

Musical staff 53-56. Measures 53-55 are grouped with a bracket and the number 3. Measure 56 includes a mezzo-forte (mf) dynamic marking.

Musical staff 57-60. Measure 57 is circled with the number 57. Includes a slur over measures 57-59.

Musical staff 61-64. Measures 61, 62, 63, 64. Includes a slur over measures 61-63.

Musical staff 65-69. Measure 65 is circled with the number 65. Includes a triplet in measure 68.

Musical staff 70-74. Measures 70, 71, 72, 73, 74. Includes a mezzo-piano (mp) dynamic marking in measure 71.

Musical staff 75-78. Measures 75, 76, 77, 78. Includes a forte (f) dynamic marking in measure 76.

Musical staff 79-82. Measures 79, 80, 81, 82. Includes a sforzando (sfz) dynamic marking in measure 81.

Blue Skies™

ALTO SAX 2

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$ ♩)

The musical score is written for Alto Sax 2 in 4/4 time, with a tempo of SWING and a note value of 3/4. The key signature has one sharp (F#). The score consists of 36 measures, divided into six systems of five measures each. Measure numbers 1 through 36 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several triplet markings (3) and accents (>) throughout the piece. The score is arranged by Roger Holmes.

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ALTO SAX 2

37 38 39 40

41 42 43 44

f

45 46 47 48

49 50-51 52

2

mp

53-55 56

3

mf

57 58 59 60

57

61 62 63 64

65 66 67 68 69

65

3

70 71 72 73 74

75 76 77 78

f

79 80 81 82

sfz ff

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TENOR SAX 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = ♪³ ♪)

mf

5 6 7 8 9

9 mp 10 11 12

13 14 15 16 mf

17 mp 18 19 20

21 22 23 mf 24

25 26 27 28

29 30 31 32

33 mf 34 35 36

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TENOR SAX 1

37 38 39 40

41 42 43 44

(41)

f

45 46 47 48 49

49 50 51 52

(49) SOLO-ADLIB OR AS WRITTEN

At/D

Dmi7 *Dmi7* *G9*

F *F#o7* *Gmi7* *C7* *F* *Eb9* *F* (END SOLO)

53 54 55 56

(57)

mf

57 58 59 60

61 62 63 64

(65)

65 66 67 68 69

70 71 72 73 74

75 76 77 78

f

79 80 81 82

sfz *ff*

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TENOR SAX 2

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$ ♩)

The musical score is written for Tenor Sax 2 in a swing style. It consists of 36 measures across eight staves. The key signature has one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff ends with a measure number 3. The third staff is marked with a circled '9' and a *mp* dynamic. The fourth staff ends with a measure number 16 and a *mf* dynamic. The fifth staff is marked with a circled '17' and a *mp* dynamic. The sixth staff ends with a measure number 24 and a *mf* dynamic. The seventh staff is marked with a circled '25'. The eighth staff ends with a measure number 36 and a *mf* dynamic. The score concludes with a final measure.

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TENOR SAX 2

37 38 39 40

41 42 43 44

41

f

45 46 47 48

49 50-51 52

49

2

mp

53-55 56

3

mf

57 58 59 60

57

61 62 63 64

65 66 67 68 69

65

70 71 72 73 74

75 76 77 78

f

79 80 81 82

sfz *ff*

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BARITONE SAX

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = ♪³ ♪) w/BASS

1, mf

2

3

4

6

7

8

9

10

11

12

mp

13

14

15

16

mf

17

18-19

20

imp

21

22

23

mf

24

25

26

27

28

29

30

31

32

33

34-35

36

w/sxs

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BARITONE SAX

37 > 38 39 40

41 f 42 43 44

45 46 47 48 49

49 > 50 51 mp 52

53 54 55 56 mf

57 58 59 60

61 62 63 64

65 2 66-67 68 69 > 70

71 72 73 74

75 76 f 77 78 79

79 80 81 82 sfz #

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TRUMPET 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$ ♩)

UNIS.

9

25

33

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TRUMPET 1

Musical score for Trumpet 1, measures 42-82. The score is written on ten staves in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f, sfz, ff), articulation (accents, slurs), and performance instructions (e.g., 49, 59, 65, 7, 2, 3). Measure numbers are indicated below the staff lines.

42 43 44

45 46 47

48 49 50-56

57 58 59 60

61-62 63 64

65 66-68

69 70 71 72

73 74 75 76 f

77 78 79

80 81 82 ff

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TRUMPET 2

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = $\frac{3}{4}$ ♩)

4

unis.

5 mf 6 7 8

9 10-14

15 mf 16 17 18-22 23 mf 24

25-31 32 mf

33 34 35

36 37 38

39 40 41 f

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TRUMPET 2

42 43 44

45 46 47

48 49 50-56

57 58 59 60

61-62 63 64

65 66-68

69 70 71 72

73 74 75 76

77 78 79

80 81 82

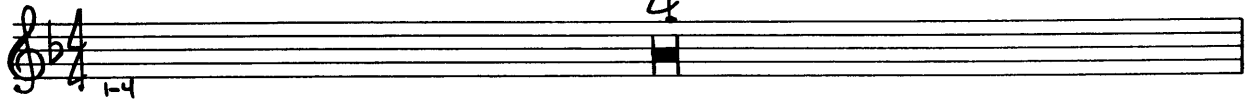
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TRUMPET 3

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

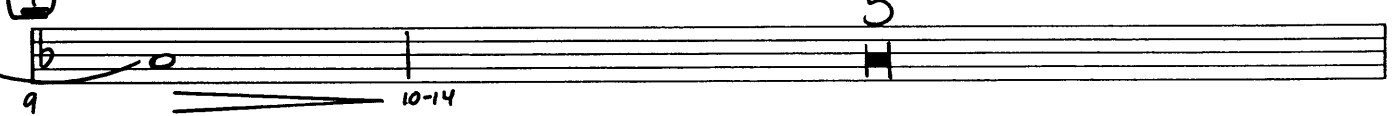
SWING! (♩ = $\overset{\frown}{\text{3}}$)



unis.



(9)



(17)

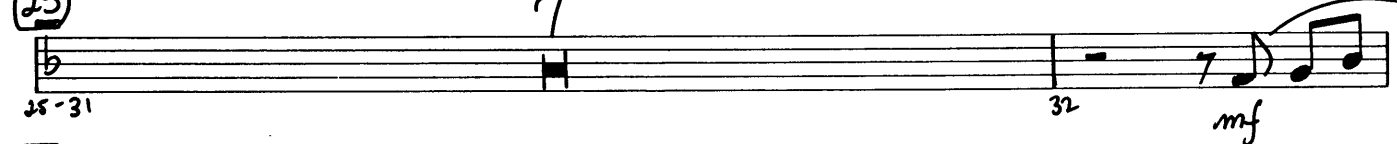


5

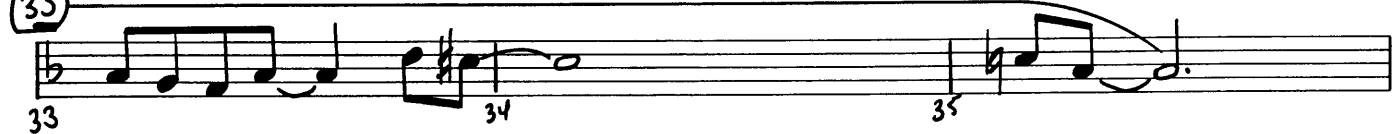


(25)

7



(33)



(41)



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TRUMPET 3

Musical score for Trumpet 3, measures 42-92. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, *sfz*, and *ff*. Performance instructions include accents (^), slurs, and articulation marks (>). Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50-56, 57, 58, 59, 60, 61-62, 63, 64, 65, 66-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staff. Circled measure numbers 49, 57, and 65 are present. Handwritten annotations include a circled '49', a circled '57', a circled '65', a circled '2' above measure 61-62, and a circled '3' above measure 66-68.

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TRUMPET 4

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\overset{3}{\text{♩}}$)

unis.

(9)

(17)

5

(25)

7

(33)

(41)

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TROMBONE 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = $\frac{3}{4}$)

1 *mf* 2 3 4

5 6 7 8

9 10-12 3

Soli

13 *mp* 14 15 16 *mf*

17 18 *mp* 19 20

21 22 23 *mf* 24

25-28 4

29 30 31 32

33 34-35 36

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TROMBONE 1

Musical score for Trombone 1, measures 37-82. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, dynamics (f, mf, mp, sfz, ff), and articulation marks (accents, slurs, breath marks). Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the first, fourth, fifth, and sixth staves.

Measures 37-40: First staff, measures 37, 38, 39, 40.

Measures 41-44: Second staff, measures 41, 42, 43, 44. Dynamics: *f*.

Measures 45-48: Third staff, measures 45, 46, 47, 48. Dynamics: *p*.

Measures 49-52: Fourth staff, measures 49, 50, 51, 52. Dynamics: *mp*. Rehearsal mark 49.

Measures 53-56: Fifth staff, measures 53, 54, 55, 56.

Measures 57-60: Sixth staff, measures 57, 58, 59, 60. Dynamics: *mf*. Rehearsal mark 57.

Measures 61-64: Seventh staff, measures 61, 62, 63, 64.

Measures 65-69: Eighth staff, measures 65, 66, 67, 68, 69. Rehearsal mark 65.

Measures 70-74: Ninth staff, measures 70, 71, 72, 73, 74.

Measures 75-78: Tenth staff, measures 75, 76, 77, 78. Dynamics: *f*.

Measures 79-82: Eleventh staff, measures 79, 80, 81, 82. Dynamics: *sfz*, *ff*.

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TROMBONE 2

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = ♪³ ♪)

1 mf 2 3 4

5 6 7 8

9 10-12

Soli

13 mp 14 15 16 mf

17 18 mp 19 20

21 22 23 mf 24

25-28

29 30 31 32

33 34-35 36

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TROMBONE 2

Musical score for Trombone 2, measures 37-92. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staff lines. Dynamic markings include *f*, *mp*, *mf*, *p*, and *sfz*. There are also markings for *ff* at the end of the piece. The score concludes with a double bar line and repeat dots.

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TROMBONE 3

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = $\frac{3}{4}$ ♩)

1 *mf* 2 3 4

5 6 7 8

9 10-12 3

Soli

13 *mp* 14 15 16 *mf*

17 18 *mp* 19 20

21 22 23 *mf* 24

25 25-28

29 30 31 32

33 *mp* 34-35 36

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TROMBONE 3

Musical staff 1: Measures 37-40. Key signature: two flats (Bb, Eb). Measure 37 starts with a 7/8 time signature. Notes include quarter notes with accents and eighth notes with slurs. Measure 40 ends with a double bar line.

Musical staff 2: Measures 41-44. Measure 41 is circled with the number 41. Measure 41 starts with a forte (f) dynamic. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 3: Measures 45-48. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 4: Measures 49-52. Measure 49 is circled with the number 49. Measure 52 starts with a mezzo-piano (mp) dynamic. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 5: Measures 53-56. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 6: Measures 57-60. Measure 57 is circled with the number 57. Measure 59 starts with a mezzo-forte (mf) dynamic. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 7: Measures 61-64. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 8: Measures 65-69. Measure 65 is circled with the number 65. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 9: Measures 70-74. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 10: Measures 75-78. Measure 76 starts with a forte (f) dynamic. Notes include quarter notes with accents and eighth notes with slurs.

Musical staff 11: Measures 79-82. Measure 81 starts with a fortissimo (sfz) dynamic, and measure 82 ends with a fortissimo (ff) dynamic. Notes include quarter notes with accents and eighth notes with slurs.

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TROMBONE 4

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = ♩³)
w/BASS
mf

9

Soli
mp mf

17

25

33

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TROMBONE 4

Musical score for Trombone 4, measures 37-82. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of ten staves of music. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. Dynamics include *f*, *mp*, *mf*, and *ff*. There are also accents (^) and slurs throughout the piece.

Blue Skies™

PIANO/VOGAL

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = $\overset{3}{\text{J}}$)

Musical notation for the first system, measures 1-4. The piano part features chords: Cm1, G+/c, Cm17, and Cm16. The bass line includes fingerings 1, 2, 3, 4, and 5. The dynamic marking is *mf*.

Musical notation for the second system, measures 5-8. The piano part features chords: Cm1, G+/c, Cm17, Cm16, and Db9 Cm1. The bass line includes fingerings 5, 6, 7, and 8. A circled '9' is written below the first measure.

Musical notation for the third system, measures 9-12. The vocal line includes the lyrics: "BLUE SKIES SMIL-IN' AT ME. NO TH-IN' BUT". The piano part features chords: Cm1, G+/c, Cm17, F9, and F7. The dynamic marking is *mp*. The bass line includes fingerings 9, 10, 11, and 12.

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PIANO/VOCAL

BLUE SKIES DO I SEE.

13 14 15 16

BLUE BIRDS SING-IN' A SONG; NOTH-IN' BUT

17 18 19 20

BLUE BIRDS ALL DAY LONG

21 22 23 24

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT, NEV-ER SAW THINGS

25 26 27

PIANO/VOCAL

GO-ING SO RIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY;

Bb7(b9) Eb6 Eb6 Gmi7 Abmi7 Db9 Eb6 Cmi7

29 29 30

WHEN YOU'RE IN LOVE, MY NOW THEY FLY. BLUE DAYS, —

Fmi7(b9) Eb6/Bb Bb9 Ab9 G+7 Cmi7 G7/C

(33)

31 32 33

ALL OF THEM GONE. — NOTH-IN' BUT

G7/C Cmi7 F9 F7

34 35 36

BLUE SKIES FROM NOW ON. —

Blue Eb6/Bb Eb6/Bb E9/Bb Fmi7/Bb Eb6 Eb6 Fmi7 Gb13 G+7

37 38 39 40

PIANO/VOCAL

41

Musical notation for measures 41-44. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords and bass lines with measure numbers 41, 42, 43, and 44. Chords are labeled: Cm1, G7/C, Cm7, Gbma7, F9, E9, F9, Eb6/Bb.

Musical notation for measures 45-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords and bass lines with measure numbers 45, 46, 47, and 48. Chords are labeled: Eb6/Bb, E97/Bb, Fm7/Bb, Em7/A, Fm7/Bb, Eb6, Ab9, Dm7, G7(#11).

49

Musical notation for measures 49-52. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords and bass lines with measure numbers 49, 50, 51, and 52. Chords are labeled: Cm1, G7/C, Cm7, F9. A note in measure 49 is marked "COMP. BEHIND TENOR SOLO". The piano part in measure 50 is marked "mp".

Musical notation for measures 53-55. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords and bass lines with measure numbers 53, 54, and 55. Chords are labeled: Eb6/Bb, E97/Bb, Fm7, Bb7, Eb6, Db9, Eb6.

PIANO/VOCAL

(57)

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT.

Ebb Eb/Bb Abm⁶/Bb Eb/Bb

NEV-ER SAW THINGS GO-ING SO RIGHT. NO-TIC-ING THE DAYS

Abm⁶/Bb Eb/Bb Bb⁷(b9) Ebb Ebb Gm⁷

HUR-RY-ING BY; WHEN YOU'RE IN LOVE, MY HOW THEY FLY.

Abm⁷ Db⁹ Ebb Cm⁷ Fm⁷(b5) Eb/Bb Bb⁹ Ab⁹ G⁷(#9)

(65)

BLUE DAYS ALL OF THEM GONE.

Cm¹ G⁺/C Cm⁷

PIANO/VOCAL

NOTH-IN' BUT BLUE SKIES, NOTH-IN' BUT

F9 F7 Eb/Bb E07/Bb Fmi7/Bb Fmi7/Ab

mf

68 69 70

BLUE SKIES NOTH-IN' BUT BLUE SKIES

Gmi7 Db9(#11) C9 C7(b9) Fmi9 Eb/G Abma9

71 72 73 74

FROM NOW ON.

Abma9 Db9(#11) Ab9/Bb Cm1 G+/C

f

75 76 77 78

Cm1 F9 Ab13 Db9(#11) EmA7(#11) Ebma9 Eb6

sfz ff

79 80 81 82

Blue Skies™

BASS

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)

The bass line for 'Blue Skies' is written in 4/4 time with a swing feel. The key signature has two flats (Bb and Eb). The piece starts with a *mf* dynamic. The notation includes various chords and rhythmic patterns across 36 measures. The chords are: Cm1, G7/C, Cm7, Cm1b, Cm1, G7/C, Cm7, Cm1b, Db9, Cm1, G7/C, Cm7, F9, F7, Eb6/Bb, Fm7/Bb, Eb6, Ab9, Dm7(b5), Db9, Cm1, Cm1, G7/C, Cm7, F9, F7, Eb6/Bb, Fm7/Bb, Eb6, D9, Db9, Eb6, Eb6/Bb, Abm1b/Bb, Eb6/Bb, Abm1b/Bb, Eb6/Bb, Bb7(b9), Eb6, Eb6, Gm7, Abm1b, Db9, Eb6, Cm7, Fm7(b5), Eb6/Bb, Bb9, Ab9, G7, Cm1, G7/C, Cm7, F9, F7.

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BASS

Handwritten musical score for Bass, measures 37-82. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the notes, and dynamic markings are placed below the staff.

Measures 37-40: Eb^b/Bb, E^o7/Bb, Fm⁷/Bb, Eb^b, Eb^b Fm⁷ Gb¹³ G⁺7

Measures 41-44: (41) Cm¹, G⁺/c, Cm⁷, Gb^{ma}7, F⁹, E⁹, F⁹, Eb^b/Bb

Measures 45-48: Eb^b/Bb, E^o7/Bb, Fm⁷/Bb, Em⁷/A, Fm⁷/Bb, Eb^b, Ab¹³, Dm⁷, G⁺7(#9)

Measures 49-52: (49) Cm¹, G⁺/c, Cm⁷, F⁹

Measures 53-56: Eb^b/Bb, E^o7/Bb, Fm⁷, Bb⁷, Eb^b, Db⁹, Eb^b

Measures 57-60: (57) Eb^b/Bb, Abm¹6/Bb, Eb^b/Bb, Abm¹6/Bb, Eb^b/Bb, Bb⁷(b9), Eb^b

Measures 61-64: Eb^b, Gm⁷, Abm⁷, Db⁹, Eb^b, Cm¹, Fm⁷(b9), Eb^b/Bb, Bb⁹, Ab⁹, G⁺7(#9)

Measures 65-69: (65) Cm¹, G⁺/c, Cm⁷, F⁹, F⁷, Eb^b/Bb, E^o7/Bb

Measures 70-73: Fm⁷/Bb, Fm⁷/Ab, Gm⁷, Db⁹(#11), C⁹, C⁷(b9), Fm¹9

Measures 74-78: Eb^b/G, Ab^{ma}7, Db⁹(#11), Ab⁶9/Bb, Cm¹, G⁺/c

Measures 79-82: Cm⁷, F⁹, Ab¹³9, Db⁹(#11), Em⁷(#11), Eb^{ma}9, Eb^b

Dynamic markings: *f*, *mp*, *f*, *sfz*, *f*

Blue Skies™

DRUMS

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)

RIDE

mf

FILL 3

ETC.

mp

(BOWES)

ETC.

FILL 3

FILL 3

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DRUMS

Handwritten musical score for drums, measures 37-82. The score is written on a grand staff with a treble clef. It includes various rhythmic patterns, dynamics, and articulations. Key features include:

- Measures 37-40: Snare patterns with accents and triplets. Measure 40 includes a "FILL 3" marking.
- Measures 41-44: Snare patterns with accents and triplets. Measure 41 is circled with the number 41.
- Measures 45-48: Snare patterns with accents and triplets. Measure 45 includes a dynamic marking of *f*.
- Measures 49-52: Snare patterns with accents and triplets. Measure 49 is circled with the number 49. Measure 50 includes a dynamic marking of *mp*. Measure 52 includes the word "Bones" above the staff.
- Measures 53-56: Snare patterns with accents and triplets. Measure 53 includes a dynamic marking of *mf*.
- Measures 57-60: Snare patterns with accents and triplets. Measure 57 is circled with the number 57. Measure 60 includes the word "BRASS" above the staff.
- Measures 61-64: Snare patterns with accents and triplets. Measure 61 includes a dynamic marking of *mf*. Measure 64 includes a "FILL" marking.
- Measures 65-68: Snare patterns with accents and triplets. Measure 65 is circled with the number 65.
- Measures 69-72: Snare patterns with accents and triplets. Measure 69 includes a dynamic marking of *mf*.
- Measures 73-76: Snare patterns with accents and triplets. Measure 73 includes a dynamic marking of *f*. Measure 76 includes a "FILL 3" marking.
- Measures 77-80: Snare patterns with accents and triplets. Measure 77 includes a dynamic marking of *f*. Measure 80 includes a "FILL 3" marking.
- Measures 81-82: Snare patterns with accents and triplets. Measure 81 includes a dynamic marking of *ff*. Measure 82 includes a "FILL 3" marking.

Blue Skies™

GUITAR

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$ ♩)

The sheet music is written for guitar in 4/4 time with a swing feel. It consists of 36 measures, divided into 9 systems of four measures each. The key signature has two flats (Bb and Eb), and the melody is in the treble clef. Chord voicings are indicated above the staff, and some measures contain slash marks indicating muted strings. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are circled. A dynamic marking of *mf* is present in measure 1.

Chord progressions by measure:

- 1: Cm1, G+/C
- 2: Cm1, Cm1b
- 3: Cm1b, Db9, Cm1
- 4: Cm1, G+/C
- 5: Cm1, Cm1b, Db9, Cm1
- 6: Cm1, G+/C
- 7: Cm1, Cm1b, Db9, Cm1
- 8: Cm1, G+/C
- 9: Cm1, Cm1b, Db9, Cm1
- 10: Cm1, G+/C
- 11: Cm1, Cm1b, Db9, Cm1
- 12: Cm1, G+/C
- 13: Cm1, Cm1b, Db9, Cm1
- 14: Cm1, G+/C
- 15: Cm1, Cm1b, Db9, Cm1
- 16: Cm1, G+/C
- 17: Cm1, Cm1b, Db9, Cm1
- 18: Cm1, G+/C
- 19: Cm1, Cm1b, Db9, Cm1
- 20: Cm1, G+/C
- 21: Cm1, Cm1b, Db9, Cm1
- 22: Cm1, G+/C
- 23: Cm1, Cm1b, Db9, Cm1
- 24: Cm1, G+/C
- 25: Cm1, Cm1b, Db9, Cm1
- 26: Cm1, G+/C
- 27: Cm1, Cm1b, Db9, Cm1
- 28: Cm1, G+/C
- 29: Cm1, Cm1b, Db9, Cm1
- 30: Cm1, G+/C
- 31: Cm1, Cm1b, Db9, Cm1
- 32: Cm1, G+/C
- 33: Cm1, Cm1b, Db9, Cm1
- 34: Cm1, G+/C
- 35: Cm1, Cm1b, Db9, Cm1
- 36: Cm1, G+/C

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07500024

GUITAR

Handwritten guitar notation for a piece in B-flat major. The score consists of 12 staves of music, with measure numbers 37 through 82. Chord symbols are written above the staves, and some include performance markings like *f*, *mp*, *mf*, and *sfz*. Measure numbers 41, 49, 57, and 65 are circled in red. The notation includes various chords such as $E\flat\flat/B\flat$, $E\flat 7/B\flat$, $Fm\flat 7/B\flat$, $E\flat\flat$, $E\flat\flat Fm\flat 7 G\flat 13$, $G+7$, $Cm\flat$, $G+C$, $Cm\flat 7$, $G\flat m A 7$, $F 9$, $E 9$, $F 9$, $E\flat\flat/B\flat$, $E\flat\flat/B\flat$, $E\flat 7/B\flat$, $Fm\flat 7/B\flat$, $E m\flat 7/A$, $Fm\flat 7/B\flat$, $E\flat\flat$, $A\flat 9$, $D m\flat 7$, $G+7(\sharp 9)$, $Cm\flat$, $G+C$, $Cm\flat 7$, $F 9$, $E\flat\flat/B\flat$, $E\flat 7/B\flat$, $E\flat 7/B\flat$, $Fm\flat 7$, $B\flat 7$, $E\flat\flat$, $D\flat 9$, $E\flat\flat$, $E\flat/B\flat$, $A\flat m\flat 6/B\flat$, $E\flat\flat/B\flat$, $A\flat m\flat 6/B\flat$, $E\flat\flat/B\flat$, $B\flat 7(b 9)$, $E\flat\flat$, $E\flat\flat$, $G m\flat 7$, $A\flat m\flat 7$, $D\flat 9$, $E\flat\flat$, $C m\flat 7$, $Fm\flat 7(b 9)$, $E\flat\flat/B\flat$, $B\flat 9$, $A\flat 9$, $G+7(\sharp 9)$, $Cm\flat$, $G+C$, $Cm\flat 7$, $F 9$, $F 7$, $E\flat\flat/B\flat$, $E\flat 7/B\flat$, $Fm\flat 7/B\flat$, $Fm\flat 7/A\flat$, $G m\flat 7$, $D\flat 9(\sharp 11)$, $C 9$, $C 7(b 9)$, $Fm\flat 9$, $E\flat\flat/G$, $A\flat m A 7$, $D\flat 9(\sharp 11)$, $A\flat 6 9/B\flat$, $Cm\flat$, $G+C$, $Cm\flat 7$, $F 9$, $A\flat 13$, $D\flat 9(\sharp 11)$, $E m A 7(\sharp 11)$, $E\flat m A 9$, $E\flat\flat$, f , mp , mf , sfz .

Blue Skies™

PIANO/VOCAL

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = ♩³)

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction with a melody line in the treble clef and a bass line in the bass clef. The piano part includes chords Cmi, G7/c, Cmi7, and Cmi6, with a dynamic marking of *mf*. The second system (measures 5-8) continues the piano introduction with chords Cmi, G7/c, Cmi7, Cmi6, and Db9 Cmi. The third system (measures 9-12) includes the vocal line with lyrics: "BLUE SKIES - SMIL-IN' AT ME. - NOTH-IN' BUT". The piano accompaniment for this system includes chords Cmi, G7/c, Cmi7, F9, and F7, with a dynamic marking of *mp*. Measure numbers 1, 2, 3, 4, 5, 8, 9, 10, 11, and 12 are indicated at the bottom of the piano part.

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PIANO/VOCAL

13
17

BLUE SKIES DO I SEE.

Chords: Eb⁶/Bb, Fm⁷/Bb, Eb⁶, Ab⁹, Dm⁷(b⁹), Db⁹, Cm¹

17

BLUE BIRDS SING-IN' A SONG; NOTH-IN' BUT

Chords: Cm¹, G⁺/C, Cm⁷, F⁹, F⁷

21

BLUE BIRDS ALL DAY LONG

Chords: Eb⁶/Bb, Fm⁷/Bb, Eb⁶, D⁹, Db⁹, Eb⁶

25

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT, NEV-ER SAW THINGS

Chords: Eb/Bb, Abm¹/6/Bb, Eb/Bb, Abm¹/6/Bb, Eb/Bb

PIANO/VOCAL

GO-ING SO RIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY; —

Bb7(b9) Eb6 Eb6 Gmi7 Abmi7 Db9 Eb6 Cmi7

WHEN YOU'RE IN LOVE, MY NOW THEY FLY. BLUE DAYS, —

Fmi7(b9) Eb6/Bb Bb9 Ab9 G+7 Cmi7 G7/C

33

ALL OF THEM GONE. — NOTH-IN' BUT

G7/C Cmi7 F9 F7

BLUE SKIES FROM NOW ON. —

Eb6/Bb Eb6/Bb Fmi7/Bb Eb6 Eb6 Fmi7 Gb13 G+7

PIANO/VOCAL

41

Musical notation for measures 41-44. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Cm1, G7/C, Cm17, GbmA7 F9, E9 F9 Eb6/Bb. A dynamic marking 'f' is present in measure 41. Measure numbers 41, 42, 43, and 44 are written below the bass staff.

Musical notation for measures 45-48. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Eb6/Bb, Eo7/Bb, Fmi7/Bb, Emi7/A Fmi7/Bb Eb6, Ab13, Dmi7, G7(#9). Measure numbers 45, 46, 47, and 48 are written below the bass staff.

49

Musical notation for measures 49-52. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Cm1, G7/C, Cm17, F9. A performance instruction 'COMP. BEHIND TENOR SOLO' is written above the treble staff in measure 49. A dynamic marking 'mp' is present in measure 50. Measure numbers 49, 50, 51, and 52 are written below the bass staff.

Musical notation for measures 53-55. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Eb6/Bb, Eo7/Bb, Fmi7, Bb7, Eb6, Db9, Eb6. Measure numbers 53, 54, and 55 are written below the bass staff.

PIANO/VOCAL

(57)

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT.

E \flat 6 Eb/B \flat Abm \flat /B \flat E \flat /B \flat

NEV-ER SAW THINGS GO-ING SO RIGHT. NO-TIC-ING THE DAYS

Abm \flat /B \flat E \flat /B \flat B \flat 7(b9) E \flat 6 E \flat 6 Gm \flat 7

HUR-RY-ING BY; WHEN YOU'RE IN LOVE, MY HOW THEY FLY.

Abm \flat 7 Db9 E \flat 6 Cm \flat 7 Fm \flat 7(b9) E \flat /B \flat B \flat 9 Ab9 G+7(#9)

(65)

BLUE DAYS ALL OF THEM GONE.

Cm \flat G+7/C Cm \flat 7

PIANO/VOCAL

NOTH-IN' BUT BLUE SKIES, NOTH-IN' BUT

68 69 70

BLUE SKIES NOTH-IN' BUT BLUE SKIES

71 72 73 74

FROM NOW ON.

75 76 77 78

79 80 81 82

Blue Skies™

VOCAL SOLO

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(9) **SWING** (♩ = $\frac{3}{4}$)

9 BLUE SKIES — SMIL-IN' AT ME. — NOTH-IN' BUT

13 BLUE SKIES — DO I SEE. —

17 BLUE BIRDS — SING-IN' A SONG; — NOTH-IN' BUT

21 BLUE BIRDS — ALL DAY LONG.

25 NEV-ER SAW THE SUN 26 SHIN-ING SO BRIGHT, — 27 NEV-ER SAW THINGS

28 GO-ING SO RIGHT. — 29 NO-TIC-ING THE DAYS 30 HUR-RY-ING BY; —

31 WHEN YOU'RE IN LOVE, 32 MY HOW THEY FLY. 33 BLUE DAYS —

34 ALL OF THEM 35 GONE. — 36 NOTH-IN' BUT

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VOCAL SOLO

37 **41** BLUE SKIES 38 FROM NOW ON. 39 40

41-48 **49**

44-56

57 57 NEVER SAW THE SUN 58 SHINING SO BRIGHT. 59 NEVER SAW THINGS

60 GOING SO RIGHT. 61 NOTICING THE DAYS 62 HURRYING BY; **65**

63 WHEN YOU'RE IN LOVE, 64 MY HOW THEY FLY. 65 BLUE DAYS

66 ALL OF THEM 67 GONE. 68 NOTH-IN' BUT

69 BLUE SKIES, 70 NOTH-IN' BUT 71 BLUE SKIES

72 NOTH-IN' BUT 73 BLUE SKIES 74

75 76 FROM NOW 77 ON. **3**

78 79 80-82